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# signalbox no.100

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A Short Film

## PRESS KIT

### Contact

Producer: Charlotte Bird  
Telephone: 07794440116  
Email: [charlotte.arb@gmail.com](mailto:charlotte.arb@gmail.com)

Director: James Gunn  
Telephone: 07793315086  
Email: [james@peponi.net](mailto:james@peponi.net)

Website: <http://www.signalbox100film.co.uk>

### Technical Information

|                    |                |
|--------------------|----------------|
| Shooting Format    | Super 16mm     |
| Running Time(mins) | 10:27:09       |
| Country            | United Kingdom |
| Language           | English        |
| Date of Completion | April 2012     |

# Synopsis

**Log line:** In a clearing, in the middle of a thick forest a man lives alone in a small signal box regulating a single mysterious train line that connects two unidentified territories.

**Medium Synopsis:** In a clearing, in the middle of a thick forest a man lives alone in a small signal box. He is a Stationmaster of sorts. He logs each predetermined train that crosses between the border of two unidentified territories. He doesn't know what is on the trains or their final destinations. Living on packages of food and essential items sent from an unknown authority, the Stationmaster's equilibrium is broken when a package he receives is without its usual contents. This unexpected intrusion leads him to question his role in this sinister train line.

**Long Synopsis:** In a large isolated forest a single train line is the only connection between two bordered territories.

In a clearing, in the middle of a thick forest a man lives alone in a small concrete outpost. He is a stationmaster, of sorts; he logs each predetermined train that crosses between the border of the two territories. He doesn't know what's on the train and he doesn't know its final destination. His job is only to see it safely through the forest.

Living on packages of food and essential items sent from an unknown authority, the Stationmaster's equilibrium is broken when a package he receives is without its usual contents. Inside is a child's letter to his lost mother. This unexpected intrusion into his isolation leads him to question his role as the stationmaster of this sinister train line.

# Director's Biography

## James Gunn

Son of a designer father and writer mother, James Gunn grew up in North London and in Gloucestershire where he studied fine art at Cheltenham developing his already keen interest in cinema.

Currently living in London, James Gunn gained a first class honours degree from London College of Communication (UAL) in Film and TV. He has written and directed two short films, a documentary and a series of fine art pieces. 'No Entry' a short experimental film shot by James was featured in Sydney's Expanded Architecture Film Festival 2010.

Recently James has been working on upcoming British features; Eran Creevy directed 'Welcome to the Punch' and Mike Newell directed 'Great Expectations', in the Art and Props Departments.

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## Cast

### James Sutherland

#### Agents

Lovett Logan Associates:  
0207 495 6400

Big fish Media:  
01483 750578



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## Crew

|                   |                |
|-------------------|----------------|
| Writer & Director | James Gunn     |
| Producer          | Charlotte Bird |
| Cinematographer   | Anni Schmalz   |
| Sound Design      | Mary Marcher   |
| Production Design | Sasha Barr     |

|                      |                      |
|----------------------|----------------------|
| Editor               | Daniel Koutur        |
| Assistant Director   | Spencer Spottiswoode |
| 1st Assistant Camera | Falak Shawwa         |
| 2nd Assistant Camera | Poom Saiyavath       |
| Art Director         | Daisy Moseley        |
| Gaffer               | Pedro Brehm          |
| Runner               | Michael O'Connor     |

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## Stills





## Behind the scenes



All images are available digitally, if required email  
[james@peponi.net](mailto:james@peponi.net)